Year-at-a-Glance Author Studies Planning Form

Potential K-2 Authors: Louise Borden, Jan Brett, Anthony Brown, Eve Bunting, Eric Carle, Donald Crews, Tomie dePaola, Denise Fleming, Ralph Fletcher, Mem Fox, Gail Gibbons, Will Hillenbrand, Kevin Henkes, Ron Hirschi, Pat Hutchins, Bruce McMillan, Robert Munsch, Patricia Polacco, Dr. Seuss, Vera B. Williams

September	October	November	December	January
Author:	Author:	Author:	Author:	Author:
Key Books:	Key Books:	Key Books:	Key Books:	Key Books:
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Response Activities:	Response Activities:	Response Activities:	Response Activities:	Response Activities:
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Connections with Colleagues:	Connections with Colleagues:	Connections with Colleagues:	Connections with Colleagues:	Connections with Colleagues:

February	March	April	May/June Review of Authors Studied	Notes
Author:	Author:	Author:	All Year	
Key Books:	Key Books:	Key Books:	Books Reread:	
Response Activities:	Response Activities:	Response Activities:	Response Activities:	
Connections with Colleagues:	Connections with Colleagues:	Connections with Colleagues:	Connections with Colleagues:	

Potential Response Activities:

- 1. Interactive read-aloud (conversational) for pure enjoyment of the author's language
- 2. Creating various anchor charts through shared or interactive writing:
- Characteristics of the author's books
- What are the themes of different books?
- What are some examples of the writer's craft in the books?
- Retelling or summary
- Recommendation or review
- A letter to the author or a character
- Recording the sequence of events or main idea
- Recording facts that were learned
- Recording the important details of a story
- 3. Folding large paper into three or four sections OR just on paper students draw and write about:
- Beginning, middle, end
- Favorite part, setting, words that pop
- Problem/solution, character traits, make a new ending
- Choose which was more interesting the beginning or end, and explain why
- 4. Have covers of author's books copied:
- Make a graph showing which book students like the most
- Illustrate on an index card a part from the book to go with the cover
- Record on sentence strips thoughts about the book and display with the covers

Potential Connections with Colleagues

- Talking through books before reading to deepen each other's understanding, making the process of preparation faster (working smarter, not harder)
- Pointing out conversations students in one room had about a book, so another teacher can use the students' thinking to deepen their own class discussions
- Creating mutual hallway displays (i.e., combined class graph of favorite books or reviews with illustrations)
- Reading the way another class charts of the characteristics of an author and comparing together
- Writing letters to another room about an author or their books
- Writing to an author and then comparing/sharing how the author responds