

Class Book Reading Guide

Name: _____

Title: **The Breadwinner**

Author: **Deborah Ellis**

Essential question to consider as we read:

Completion Date for reading: Tuesday October 26

October/November

Monday	Tuesday	Wednesday	Thursday	Friday
	5th- read the foreword together and complete writing task	6th- Post it notes mini lesson & Chapter 1 p15-24	7th- Vocab quiz-Ch 1 Chapter 2 p25-36	8th- HW- Chapter 3&4/ must be finished before class on Thursday 10/12 P37-52 with 8 post its (the Hollow 1)
11th- no school	12th -STRONG TESTING/Chapter3	13th-START STRONG TESTING/Chapter 4	14th-Chapter 3& 4 check in / Read Chapters 5 & 6 p53-69	15th- companion text and/or mini project (The Hollow 2)
18th- Chapter 7&8 P70-86 *(new vocab chapter)	19th-CHapters 9&10 p87-101	20- Chapters 11&12 p102-118	21- The Hollow 3 & 4	22-dramatizing scenes/ The Hollow 5
25th- Chapter 13 & 14 p119-135	26th- Chapter 15- p136-145	27th--re-reading passages for analysis	28th-vocabulary test/ The Hollow 6 & 7	29th-re-reading passages for analysis/ The Hollow 8
1st-Discussion Day	2nd-Discussion Day	3rd- Introduce Writing Project	4th-no school	5th-no school
8th - Breadwinner Writing	9thBreadwinner Writing	10thBreadwinner Writing	11th	12th

As you read:

- 1) 4 post-its per chapter (see below for post it suggestions/guidelines)
- 2) No spoilers! If you choose to read ahead, that's okay, but you must continue to jot and not give anything away.
- 3) We will read some nonfiction companion texts
- 4) We will complete some mini projects (see calendar)
- 5) You will have choice for how you read (see below)
- 6) Any reading not finished in school will be completed at home
- 7) **You will continue to read your independent book!!!**

After we finish the book:

- 1) We will re-read selected passages to analyze
- 2) We will have a class discussion
- 3) We will complete writing based on our discussions

Choices for reading:

- 1) Read and jot independently (conferences with teacher)
- 2) Read with a partner - you can read aloud or read separately and then meet at the end of each chapter to discuss confusing parts, plot, etc.
- 3) Read in a small group with a teacher
- 4) Listen to the text on audio (you must have headphones with you)

Where Can I Stop and Jot?

- 1) Contrasts or contradictions - When a character acts in a way that you don't expect (out of character) **Why are they acting like this?**
- 2) Again and Again - you notice that a detail is repeated (an object, a place, a phrase). **What could it mean?**
- 3) Memory moments (aka Flashback) - The plot stops moving forward and flashes back to something in the past. **Why is this important?**
- 4) Tough questions - The protagonist asks themselves tough questions about their situation or make a decision to make a change in their situation. **What are they learning?**
- 5) Aha moment - You've figured something out OR the protagonist realizes something. **What might change now?**
- 6) Questions - When you are confused about a detail or part OR you are wondering something
 - I don't understand...**
 - I'm confused by...**
 - I wonder if...**

*****When you stop and jot, you can stop along the way to jot OR you can leave blank post-its at places where you will stop and jot and return at the end of the chapter**